

**SOPHIE SMALLHORN**  
EXHIBITIONS AND PROJECTS

- 2014**  
Solo exhibition at Galerie Wenger, Zurich  
Is it Wood? / a yw'n bren? Group exhibition  
at Ruthin Craft Centre, Wales  
'To start a conservation across a crowded room'  
Comtemporary British Printmaking @ Smiths Row
- 2013**  
Completion of Glass Canopy commission  
for Land Securities. Victoria, London
- 2012**  
Completion of the wrap for the Olympic Stadium,  
London  
'Bauhaus Live', group exhibition at The Aram  
Gallery. London
- 2011**  
'ColourWare', exhibited as part of Collect,  
Saatchi Gallery London. A collaboration  
with Sebastian Bergne  
'Notes on colour', an exhibition of 100 screen-prints,  
Project Space, Great western studio  
Completion of exterior mural, Basel Switzerland  
Commission for glass canopy in London with  
Pelli Clark Pelli Architects. Completion 2013
- 2008 – 2011**  
2012 Olympic Stadium, a collaboration with  
Populous Architects to design a colour spectrum  
for the interior and exterior of the building.
- 2009**  
Significant Colour. Group Exhibition at  
The Aram Gallery
- 2008**  
Chalk Hill Contemporary Art
- 2006**  
'Colour Bands', Vinyl Installation at Canary Wharf
- 2005**  
'Colour and Perception', Colour + Chemistry series  
at Sherborne House, Dorset  
Rochester Row public Art commission  
for Westminster Council  
Colour work for Emirate Stadium with HOK
- 2003**  
'Sculpture— A Spectator Sport, contemporary  
sculpture at Bryanston Park  
RIBA Panopticon, a collaboration with  
Jo Rippon Architects
- 2002**  
'New Work/New Prints', Pentagram Gallery, London  
Solo Exhibition, Seven Worcester Terrace, Bath  
'Painting Zero Degree', Exhibited throughout USA,  
curated by Carlos Basualdo
- 2001**  
'Four', Michael Martin Gallery, San Francisco  
Government Art Collection
- 2000**  
'Is There Anyone Home?', Galerie Zurcher, Paris  
Solo Exhibition, Galerie Olivier Houg, Lyon  
'12 x 12 x 12', Pentagram Gallery, London  
'20 Flags', Installation for Somerset House, London
- 1999**  
Installation for Kenzo, London  
Installation for Christophe Delcourt, Paris  
'London Calling', Michael Martin Gallery,  
San Francisco  
Installation for Paul Smith, London  
Solo exhibition, Colette, Paris  
Installation at Concept House,  
Pierre d'Avoine Architects, London  
Solo Exhibition, Francis Graham Dixon Gallery,  
London  
'No. 43' Sculpture at Goodwood  
Installation for interior at Comme des Garçons  
flagship store, Tokyo
- 1998**  
Arts for Health Project, Chelsea and Westminster  
Hospital, London  
Solo Exhibition, 63 Ledbury Road, London  
Installation for exterior at Comme des Garçons  
store, Tokyo
- 1994**  
Arts for Health Project, Chelsea and Westminster  
Hospital, London