

SOPHIE SMALLHORN
EXHIBITIONS AND PROJECTS

- 2014**
Solo exhibition at Galerie Wenger, Zurich
Is it Wood? / a yw'n bren? Group exhibition
at Ruthin Craft Centre, Wales
'To start a conservation across a crowded room'
Contemporary British Printmaking @ Smiths Row
- 2013**
Completion of Glass Canopy commission
for Land Securities. Victoria, London
- 2012**
Completion of the wrap for the Olympic Stadium,
London
'Bauhaus Live', group exhibition at The Aram
Gallery. London
- 2011**
'ColourWare', exhibited as part of Collect,
Saatchi Gallery London. A collaboration
with Sebastian Bergne
'Notes on colour', an exhibition of 100 screen-prints,
Project Space, Great western studio
Completion of exterior mural, Basel Switzerland
Commission for glass canopy in London with
Pelli Clark Pelli Architects. Completion 2013
- 2008 – 2011**
2012 Olympic Stadium, a collaboration with
Populous Architects to design a colour spectrum
for the interior and exterior of the building.
- 2009**
Significant Colour. Group Exhibition at
The Aram Gallery
- 2008**
Chalk Hill Contemporary Art
- 2006**
'Colour Bands', Vinyl Installation at Canary Wharf
- 2005**
'Colour and Perception', Colour + Chemistry series
at Sherborne House, Dorset
Rochester Row public Art commission
for Westminster Council
Colour work for Emirate Stadium with HOK
- 2003**
'Sculpture— A Spectator Sport, contemporary
sculpture at Bryanston Park
RIBA Panopticon, a collaboration with
Jo Rippon Architects
- 2002**
'New Work/New Prints', Pentagram Gallery, London
Solo Exhibition, Seven Worcester Terrace, Bath
'Painting Zero Degree', Exhibited throughout USA,
curated by Carlos Basualdo
- 2001**
'Four', Michael Martin Gallery, San Francisco
Government Art Collection
- 2000**
'Is There Anyone Home?', Galerie Zurcher, Paris
Solo Exhibition, Galerie Olivier Houg, Lyon
'12 x 12 x 12', Pentagram Gallery, London
'20 Flags', Installation for Somerset House, London
- 1999**
Installation for Kenzo, London
Installation for Christophe Delcourt, Paris
'London Calling', Michael Martin Gallery,
San Francisco
Installation for Paul Smith, London
Solo exhibition, Colette, Paris
Installation at Concept House,
Pierre d'Avoine Architects, London
Solo Exhibition, Francis Graham Dixon Gallery,
London
'No. 43' Sculpture at Goodwood
Installation for interior at Comme des Garçons
flagship store, Tokyo
- 1998**
Arts for Health Project, Chelsea and Westminster
Hospital, London
Solo Exhibition, 63 Ledbury Road, London
Installation for exterior at Comme des Garçons
store, Tokyo
- 1994**
Arts for Health Project, Chelsea and Westminster
Hospital, London